

**EDUCATION**

2001 MFA Cranbrook Academy of Art  
 1996 BFA University of Washington  
 1994 BA The Evergreen State College

**TEACHING EXPERIENCE**

**UNIVERSITY OF WASHINGTON**

ART 123 – Introduction to 2-D Design – School of Art  
 ART 124 – Introduction to 3-D Design – School of Art  
 ART 247 – Intaglio Printmaking – School of Art  
 ART 350 – Printmaking Special Projects – School of Art  
 ART 360 – Sound, Space, and Interaction – School of Art  
 CEP 498 – Place and Permanence in Contemporary Art – Dept. of Arch. & Urban Planning  
 CEP 498 – Study Abroad In South India – Comparative History of Ideas

**PIERCE COLLEGE**

DRAWING – Introduction to Drawing  
 ART HISTORY – Survey of Art History I

**PRATT FINE ARTS CENTER**

DRAWING – Exploring Abstraction  
 PAINTING – Creating A Body of Work  
 PRINTMAKING – Collograph Printing  
 PRINTMAKING – Maps, Mementos, and Mixed Media

**VMG STUDIO**

DRAWING - How to Draw a Leaf  
 DRAWING - True Nature: The Art and Craft of Field Journaling  
 DRAWING - Exploring Abstraction  
 COLLAGE - Maps, Mementos, and Mixed Media

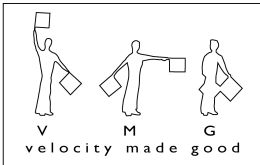
**VISITING ARTIST**

Elon University, Elon, NC  
 Academy of Art University, Tucson, AZ  
 Western Washington University, Bellingham, WA  
 Central Washington University, Pullman, WA  
 College for Creative Studies, Detroit, WA

**PUBLIC ART / PLANNING**

**PERMANENT WORKS**

2017 Streamline - Artwork for the Fremont Siphon - King Co. Wastewater Treatment Div.  
 2017 Rhodes Park - Arts-integrated Skatepark and Parkour Course - Boise, ID  
 2016 Animare - Police/Fire Memorial, Fire Station Headquarters - SeaTac Airport  
 2014 Elevator Sound Installation - Greenfire Campus, Seattle, WA  
 2013 Smart Clouds - Sculptures for Main Street - Edmonds, WA  
 2012 Moment to Moment - Greenwood Fire Station - Silver LEED - Seattle, WA  
 2011 Solace - Fire Station #72 - Platinum LEED - Issaquah, WA  
 2009 Focus - The Seattle Center Skatepark – Seattle, WA (w/ Framework Cultural Placemaking)  
 2007 Entrance Gate – American Pavilion, Auroville, Tamil Nadu, INDIA  
 2006 Straight Shot – Warren G. Magnuson Park, Seattle, WA  
 2005 Imbrication - Lake City Civic Core, Seattle, WA



PERRI HOWARD

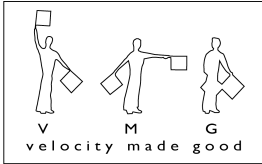
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 PO Box 1086  
 Twisp, WA 98856

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**TEMPORARY WORKS**

- 2015 The Conveyance Project - 4Culture - University of Washington, Bothell, WA  
 2015 By Degrees - MadCampus, University of Washington, Seattle, WA  
 2012 Park(ing) Day - Seattle Design Festival, Seattle, WA  
 2012 Pretty Vacant - Seattle Storefront Installation - Shunpike, Seattle, WA  
 2011 Shoreline - Occidental Square - Seattle, WA (w/ Framework Cultural Placemaking)  
 2009 Plot – SAM Gallery, Seattle, WA  
 2008 At Ease – Warren G. Magnuson Park Gatehouse, Seattle, WA  
 2006 Topio Oneiro – Art In Nature Festival, Camp Long, Seattle, WA  
 2005 Widespread Residence – Art In Nature Festival, Camp Long, Seattle, WA  
 2005 Floating Datum: Fixed Grid – Pritchard Park, Bainbridge Island, WA  
 2001 On Woodward: Billboard Installation - Lemberg Gallery, Ferndale, MI

**ARTS PLANNING**

- 2017 - Olympia Gateways Art Integration Plan, Olympia, WA  
 (w/ Framework Cultural Placemaking)  
 2015-16 Feasibility Study - Friends of Art on Pier 86, Seattle, WA  
 (w/ Framework Cultural Placemaking)  
 2015-16 Arts Management - Kirkland City Hall - Kirkland, WA  
 2015 Arts-Integrated Framework Plan - Cross-Kirkland Corridor, Kirkland, WA  
 2014-15 Arts Management - Public Safety Building, Kirkland, WA  
 (w/ Framework Cultural Placemaking)  
 2011 Arts-Integrated Master Plan - Redmond Central Connector, Redmond, WA  
 (w/ Framework Cultural Placemaking)

**SELECTED EXHIBITIONS**

- 2017 Sound Performance - Hearing Nature - Seattle Art Museum, Seattle, WA  
 2017 Fresh - Confluence Gallery, Twisp, WA  
 2016 Travelers - SAM Gallery, Seattle, WA  
 2016 Bearings & Boundaries - Confluence Gallery, Twisp, WA  
 2014 The Meaning of Wood - Vancouver, WA  
 2012 RESIDUE - Kirkland Arts Center, Kirkland, WA  
 2012 CARTASONIC - Jack Straw New Media Gallery, Seattle, WA  
 2011 DUG, Soil Gallery, Seattle, WA  
 2009 Catching Hold, Kala Kendra, Auroville, India  
 2009 Dualities, Cornish College of the Arts/SAM Gallery, Seattle, WA  
 2008 Repeater, Elon University, Elon, NC  
 2007 Well – Portland Art Center, Portland, OR  
 2004 Art | Urban Parks | Art (Carolyn Law, Curator)– City Space Gallery, Seattle, WA  
 2004 Suspension: Sonic Absorption (Heather Dwyer, Sara Kajewski, Alex Muse, Curators)  
 Consolidated Works, Seattle, WA  
 2003 Precisely Known Completely Lost – Jack Straw New Media Gallery, Seattle, WA  
 2001 The Wight Biennial – (Mary Kelly, Curator)- New Wight Gallery, Los Angeles, CA  
 2001 MFA Degree Show – Cranbrook Academy of Art, Bloomfield Hills, MI

**GRANTS / AWARDS / RESIDENCIES**

- 2015 Artist-In-Residence - Confluence Gallery, Twisp, WA  
 2012 Binaural Nodar Residency - Covas Do Rio, Portugal  
 2010 Fellowship Award - CivitadiBagnoregio, Italy - NW Inst. for Arch. and Urban Studies  
 2009 Fulbright Scholar - South India  
 2008 Individual Project Grant – 4Culture

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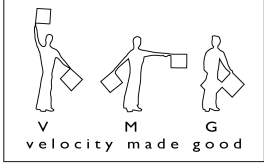
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2008 City Artist Grant – Seattle Office of Arts & Cultural Affairs  
 2008 I-Park Residency - East Haddam, CT  
 2008 Mamori Sound Project Residency - Amazon, Brazil  
 2006 Fellowship Award – Artist Trust for Washington State  
 2004 GAP Award – Artist Trust for Washington State  
 2003 Artist Support Program – Jack Straw Productions, Seattle, WA  
 2003 Emerging Public Artists Program – Seattle Office of Arts & Cultural Affairs  
 2002 Special Projects Grant - King County Arts Commission



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## **LECTURES / PRESENTATIONS**

2017 Make Art Work - Professional Development for Artists - Confluence Gallery, Twisp, WA  
 2017 Public Art Bootcamp - Office of Arts and Culture, Seattle, WA  
 2016 Artist-to-Artist - Confluence Gallery - Twisp, WA  
 2015 Panelist - Design In Public - Seattle Architectural Foundation, Seattle, WA  
 2014 Guest Speaker - BISMCS 234 Working with Audio, Univ. of Washington, Bothell, WA  
 2012 Dorkbot Chapter Meeting, Seattle, WA  
 2012 Meet the Artist, Jack Straw New Media Gallery, Seattle, WA  
 2011 CivitaSonic, Northwest Institute for Architecture and Urban Studies in Italy  
 2009 Panelist – Seattle Art Museum, Dualities Exhibition  
 2008 Guest Speaker – Aporee, Berlin, GER  
 2005 Guest Speaker - International Society for Literature, Science & the Arts, Chicago, IL

## **PROFESSIONAL AFFILIATIONS**

2017 Advisory Board - University of Washington School of Art  
 2014-17 TwispWorks Foundation - Board of Directors  
 2012-15 Seattle Arts Commission, Chair, Public Art Advisory Committee  
 2012-17 Americans for the Arts, Member  
 2012 Advisory Board, Magnuson Park Strategic Plan, Seattle, WA  
 2011 Artist Advisory Panel, Nature Consortium, Seattle WA  
 2010-12 Artist Selection Panelist - Bridle Trails Public Artworks, Bellevue, WA  
 2008-11 Sand Point Arts and Cultural Exchange, Vice President